

1

00:00:00,000 --> 00:00:01,640

We were so excited.

2

00:00:01,640 --> 00:00:04,540

It felt like a home, but then it changed.

3

00:00:04,540 --> 00:00:07,140

It feels like something's lurking in every corner.

4

00:00:07,140 --> 00:00:10,540

I think it's waiting for our guard to be down.

5

00:00:10,540 --> 00:00:11,940

Oh, f***.

6

00:00:11,940 --> 00:00:13,980

I feel like really weird all of a sudden.

7

00:00:13,980 --> 00:00:15,780

Are you evil?

8

00:00:15,780 --> 00:00:18,380

There's multiple entities battling each other.

9

00:00:18,380 --> 00:00:20,420

F***.

10

00:00:20,420 --> 00:00:21,820

What do you want with Nick?

11

00:00:21,820 --> 00:00:23,460

Oh, f***, what was that?

12

00:00:26,900 --> 00:00:29,100

This thing's talking about killing a child.

13

00:00:30,660 --> 00:00:32,160

Mm.

14

00:00:34,160 --> 00:00:38,040

I've seen the way

15

00:00:38,040 --> 00:00:42,100

through all the pain.

16

00:00:42,100 --> 00:00:50,180

I've walked through darkness, fire, and rain.

17

00:00:50,180 --> 00:00:54,020

They fill all my grief,

18

00:00:54,020 --> 00:01:00,020

but still my soul remains.

19

00:01:04,020 --> 00:01:08,020

You give me all.

20

00:01:18,020 --> 00:01:20,420

The Bel Air House in southeastern Ohio

21

00:01:20,420 --> 00:01:22,820

sits in the mineral-rich foothills rising

22

00:01:22,820 --> 00:01:24,720

from the Ohio River Valley,

23

00:01:24,720 --> 00:01:28,620

built in 1909 by coal magnate Jacob Heatherington.

24

00:01:28,620 --> 00:01:32,120

The home rests directly upon a lay line,

25

00:01:32,120 --> 00:01:33,620

a site where the concentration

26

00:01:33,620 --> 00:01:35,860

of the Earth's core spiritual energy

27

00:01:35,860 --> 00:01:38,700

made it a place of worship for Native Americans,

28

00:01:38,700 --> 00:01:42,840

a crossroads between the realms of the living and the dead.

29

00:01:42,840 --> 00:01:45,300

The home passed to Heatherington's descendants

30

00:01:45,300 --> 00:01:48,480

and was eventually occupied by his granddaughter, Lide.

31

00:01:48,480 --> 00:01:52,240

But when she died of a heart attack in the home in 1947,

32

00:01:52,300 --> 00:01:54,000

her grieving younger brother, Edwin,

33

00:01:54,000 --> 00:01:55,840

became obsessed with contacting

34

00:01:55,840 --> 00:01:58,140

his beloved sister beyond the grave.

35

00:01:58,140 --> 00:02:00,740

Many believe this seance's and mediumship

36

00:02:00,740 --> 00:02:03,540

opened doorways for wandering spirits,

37

00:02:03,540 --> 00:02:06,980

and potentially darker inhuman forces.

38

00:02:06,980 --> 00:02:09,620

After Edwin's eventual death in the house,

39

00:02:09,620 --> 00:02:11,380

it passed from owner to owner,

40

00:02:11,380 --> 00:02:14,820

all mysteriously unable to remain in the home.

41

00:02:14,820 --> 00:02:17,720

In 2005, after a natural disaster

42

00:02:17,720 --> 00:02:20,400

put Kristen Lee's family in dire straits,

43

00:02:20,520 --> 00:02:22,320

she purchased the Bel Air House.

44

00:02:22,320 --> 00:02:23,700

But Kristen and her family

45

00:02:23,700 --> 00:02:27,260

unknowingly traded one personal tragedy for another,

46

00:02:27,260 --> 00:02:29,200

the paranormal activity in the house

47

00:02:29,200 --> 00:02:33,760

moved from strange encounters to disturbingly violent attacks,

48

00:02:33,760 --> 00:02:36,880

some targeting Kristen's two young sons.

49

00:02:37,840 --> 00:02:39,640

Shattered by the horrors,

50

00:02:39,640 --> 00:02:42,040

Kristen's family left one by one

51

00:02:42,040 --> 00:02:45,320

until she remained the sole occupant of the dreaded house.

52

00:02:45,320 --> 00:02:47,720

While she attempted to rent the massive property,

53

00:02:47,740 --> 00:02:50,880

the same negative forces drove away her tenants,

54

00:02:50,880 --> 00:02:53,440

leaving the Bel Air House empty.

55

00:02:53,440 --> 00:02:57,580

Now, Nick and Katrina will move into this uninhabitable home

56

00:02:57,580 --> 00:03:01,800

for 72 hours, living at the crossroads of the dead,

57

00:03:01,800 --> 00:03:04,120

and engaging with the malicious energies

58

00:03:04,120 --> 00:03:08,460

that drive away all who dare to enter the Bel Air House.

59

00:03:12,960 --> 00:03:15,640

From the outside, this looks like any other ordinary home,

60

00:03:15,640 --> 00:03:17,520

but there's definitely something different about it.

61

00:03:17,520 --> 00:03:19,560

It just gets the sense like you can absolutely feel

62

00:03:19,560 --> 00:03:21,480

lingering spirits hanging out.

63

00:03:21,480 --> 00:03:22,880

I agree. Want to go meet Kristen?

64

00:03:22,880 --> 00:03:23,720

Yeah.

65

00:03:30,720 --> 00:03:31,960

Hey. Hi, Dallas.

66

00:03:31,960 --> 00:03:33,160

Hi, Katrina. Nice to meet you.

67

00:03:33,160 --> 00:03:34,720

Nice to meet you. Hi, Nick.

68

00:03:34,720 --> 00:03:36,960

Thanks for having us. Thanks for coming.

69

00:03:36,960 --> 00:03:38,840

So first off, this is a beautiful home.

70

00:03:38,840 --> 00:03:40,040

And when did you move in?

71

00:03:40,040 --> 00:03:42,360

About 2004, 2005.

72

00:03:42,360 --> 00:03:45,400

At that time, it was my two kids, Nick and Lane,

73

00:03:45,400 --> 00:03:46,920

and Lane's father, Hefe.

74

00:03:46,920 --> 00:03:49,120

Our family was affected by two flash floods,

75

00:03:49,120 --> 00:03:52,520

and we fell in hard times.

76

00:03:52,520 --> 00:03:55,640

And FEMA came in, and they allotted us some money

77

00:03:55,640 --> 00:03:56,880

to rebuild our lives.

78

00:03:56,880 --> 00:03:59,640

When we walked up on the porch, we were so excited.

79

00:03:59,640 --> 00:04:01,360

I can tell when you talk about the house, too.

80

00:04:01,360 --> 00:04:04,200

Like, you can almost sense, like, how excited you guys were.

81

00:04:04,200 --> 00:04:07,840

To get here, it really seems like your dreams

82

00:04:07,840 --> 00:04:08,960

were coming true, you know?

83

00:04:08,960 --> 00:04:11,440

Yeah, absolutely.

84

00:04:11,440 --> 00:04:13,160

But then it changed.

85

00:04:13,160 --> 00:04:15,400

And it all changed.

86

00:04:15,400 --> 00:04:17,280

One by one, my family left.

87

00:04:17,280 --> 00:04:19,880

It was just too dangerous to be here.

88

00:04:19,880 --> 00:04:22,080

So you feel like there's some sort of residual energy

89

00:04:22,080 --> 00:04:24,000

that kind of comes and goes in this house?

90

00:04:24,000 --> 00:04:25,440

I know there is, yes.

91

00:04:25,440 --> 00:04:27,240

And that would be Edwin Heatherington.

92

00:04:27,240 --> 00:04:28,520

Do you want to take us through the house

93

00:04:28,520 --> 00:04:30,080

and show us where things have happened to you

94

00:04:30,080 --> 00:04:31,640

while you lived here? Sure.

95

00:04:31,640 --> 00:04:33,120

The first profound experience for me

96

00:04:33,120 --> 00:04:34,960

was in here in the living room.

97

00:04:34,960 --> 00:04:39,160

I was asleep on the couch, and I felt the cushion go down,

98

00:04:39,160 --> 00:04:40,480

and it woke me up.

99

00:04:40,480 --> 00:04:44,080

When I opened my eyes, I saw this figure of a man.

100

00:04:44,120 --> 00:04:45,920

Did you think it was threatening?

101

00:04:45,920 --> 00:04:49,440

I just feel like he wanted me to know that he was here.

102

00:04:49,440 --> 00:04:53,160

He quietly walked into the foyer and just disappeared.

103

00:04:53,160 --> 00:04:56,200

That must have been terrifying.

104

00:04:56,200 --> 00:04:57,600

Damn it.

105

00:04:57,600 --> 00:05:00,440

It's OK to let out your emotions.

106

00:05:00,440 --> 00:05:01,240

It's OK.

107

00:05:01,240 --> 00:05:02,480

You just can't do that here.

108

00:05:02,480 --> 00:05:03,480

Why is that? Why not here?

109

00:05:03,480 --> 00:05:04,800

It'll turn on you.

110

00:05:04,800 --> 00:05:06,160

Don't talk about your family.

111

00:05:06,160 --> 00:05:07,280

Don't talk about your kids.

112

00:05:07,280 --> 00:05:09,600

They'll flip it around on you.

113

00:05:09,600 --> 00:05:13,400

Unfortunately, her dream turned into her nightmare,

114

00:05:13,440 --> 00:05:18,000

especially going through what her and her family just went through.

115

00:05:18,000 --> 00:05:21,360

I could only imagine how broken they must have been

116

00:05:21,360 --> 00:05:23,040

going through all of it.

117

00:05:23,040 --> 00:05:24,960

Do a lot of people feel like dizzy and stuff

118

00:05:24,960 --> 00:05:26,320

when they walk through here?

119

00:05:26,320 --> 00:05:31,800

Dizzy and light-headed and just a very thick, heavy presence.

120

00:05:31,800 --> 00:05:34,320

Just plitting headaches, very bad headaches.

121

00:05:34,320 --> 00:05:38,400

I'm like immediately hesitant to go upstairs,

122

00:05:38,400 --> 00:05:41,120

and it's right back there.

123

00:05:41,120 --> 00:05:43,000

Is that the room? That's the room.

124

00:05:43,960 --> 00:05:44,840

It's the straight one.

125

00:05:44,840 --> 00:05:46,200

I don't know what it is about that room,

126

00:05:46,200 --> 00:05:49,400

but immediately just seeing it, I'm like,

127

00:05:49,400 --> 00:05:51,720

I'm stopping dead in my tracks.

128

00:05:51,720 --> 00:05:54,520

Something does not feel right to me.

129

00:05:54,520 --> 00:05:56,800

I just feel that connection to that room.

130

00:05:56,800 --> 00:05:58,880

That makes me a little nervous because there's something

131

00:05:58,880 --> 00:06:00,600

in there to be fearful of.

132

00:06:00,600 --> 00:06:03,280

The minute I saw it coming up the stairs, it's just, yeah,

133

00:06:03,280 --> 00:06:06,680

it was like a wall telling me to don't.

134

00:06:06,680 --> 00:06:08,000

You know, that's off limits.

135

00:06:08,000 --> 00:06:09,200

Don't do it.

136

00:06:09,200 --> 00:06:11,480

Do you ever hear of anything bad happening in this room?

137

00:06:11,480 --> 00:06:13,040

Like historically?

138

00:06:13,040 --> 00:06:14,000

Not historically.

139

00:06:14,000 --> 00:06:14,640

I don't know.

140

00:06:14,640 --> 00:06:17,800

I just know what's happened to me.

141

00:06:17,800 --> 00:06:18,920

Tried to go to sleep.

142

00:06:18,920 --> 00:06:20,800

I went to lay down, and then all of a sudden,

143

00:06:20,800 --> 00:06:24,080

I was pushed down, and I could not move.

144

00:06:24,080 --> 00:06:26,320

I had never felt like that before in my life.

145

00:06:26,320 --> 00:06:28,400

I had no idea what was going on.

146

00:06:28,400 --> 00:06:32,560

And then the door opened, and it felt like just this mass

147

00:06:32,560 --> 00:06:35,520

of just evil, evil, evil energy.

148

00:06:35,520 --> 00:06:37,240

I was scared to death, I thought for sure.

149

00:06:37,240 --> 00:06:39,560

I was going to be taking my last breath in this room.

150

00:06:41,840 --> 00:06:44,080

There's something in this room you think

151

00:06:44,080 --> 00:06:46,280

affected Nick enough to make him leave.

152

00:06:46,280 --> 00:06:47,040

Right.

153

00:06:47,040 --> 00:06:49,800

I couldn't do a damn thing.

154

00:06:49,800 --> 00:06:52,080

I can tell that Kristen is really upset

155

00:06:52,080 --> 00:06:54,600

by the paranormal activity at this location.

156

00:06:54,600 --> 00:06:55,840

Let's just sit down for a little bit.

157

00:06:55,840 --> 00:06:58,920

I need to take a break.

158

00:06:58,920 --> 00:07:01,440

It kind of hits home with me because I've

159

00:07:01,440 --> 00:07:04,960

had similar things happen in my own house with my family.

160

00:07:04,960 --> 00:07:05,840

I want to help her.

161

00:07:05,840 --> 00:07:09,920

I want to confront this thing that has hurt her and her family.

162

00:07:10,000 --> 00:07:12,600

It's over.

163

00:07:12,600 --> 00:07:14,840

Thank you.

164

00:07:14,840 --> 00:07:16,680

Honestly, it's OK.

165

00:07:16,680 --> 00:07:19,040

I tell people, you can't change the past.

166

00:07:19,040 --> 00:07:19,840

You're stronger.

167

00:07:19,840 --> 00:07:21,080

You can put all that behind you.

168

00:07:21,080 --> 00:07:24,360

But it's hard to relive those moments.

169

00:07:24,360 --> 00:07:25,960

I'm sorry, guys.

170

00:07:25,960 --> 00:07:27,520

We need to get out of here for a little bit.

171

00:07:27,520 --> 00:07:27,920

OK.

172

00:07:27,920 --> 00:07:28,600

Stay a good break.

173

00:07:28,600 --> 00:07:30,760

OK.

174

00:07:30,760 --> 00:07:32,320

This is the staircase up to the attic.

175

00:07:32,320 --> 00:07:33,560

This is the attic.

176

00:07:33,560 --> 00:07:35,280

Do you want to go up there?

177

00:07:35,280 --> 00:07:37,840

The second level is kind of tough for me.

178

00:07:37,840 --> 00:07:39,880

This is just out of the question.

179

00:07:39,880 --> 00:07:42,120

I don't feel comfortable going up there.

180

00:07:42,120 --> 00:07:44,520

Do you think there's something negative up there

181

00:07:44,520 --> 00:07:45,440

in the attic?

182

00:07:45,440 --> 00:07:46,600

Absolutely, yes.

183

00:07:46,600 --> 00:07:47,480

Just I'm just curious.

184

00:07:47,480 --> 00:07:50,600

So we have locks on these doors for reasons, no.

185

00:07:50,600 --> 00:07:52,120

Why do you have locks on the doors?

186

00:07:52,120 --> 00:07:53,280

Oh, they're locked on this side.

187

00:07:53,280 --> 00:07:54,840

They lock from both sides.

188

00:07:54,840 --> 00:07:58,480

But we had to lock both of them.

189

00:07:58,480 --> 00:08:00,120

Well, you just hear that, right?

190

00:08:00,120 --> 00:08:00,840

See you, bye.

191

00:08:00,840 --> 00:08:01,880

Are you OK?

192

00:08:01,880 --> 00:08:02,600

Oh my god.

193

00:08:02,600 --> 00:08:03,800

Oh, sh.

194

00:08:03,800 --> 00:08:05,880

There's footsteps walking down the stairs.

195

00:08:08,840 --> 00:08:09,760

You heard that.

196

00:08:09,760 --> 00:08:10,760

And it was over here, too.

197

00:08:10,760 --> 00:08:11,760

It was a damn fan.

198

00:08:11,760 --> 00:08:12,160

Yep.

199

00:08:12,160 --> 00:08:12,600

You know what I mean?

200

00:08:12,600 --> 00:08:13,800

I heard it coming right at me.

201

00:08:13,800 --> 00:08:16,920

And I feel static electricity just hitting my body right now.

202

00:08:16,920 --> 00:08:17,320

I saw it.

203

00:08:17,320 --> 00:08:18,720

Is that what you felt when you backed up?

204

00:08:18,720 --> 00:08:21,400

Because my arms are goosebumped up.

205

00:08:21,400 --> 00:08:22,280

I'd like to leave.

206

00:08:22,280 --> 00:08:22,920

OK.

207

00:08:22,920 --> 00:08:24,040

Are you OK getting downstairs?

208

00:08:24,040 --> 00:08:24,440

Yes.

209

00:08:24,440 --> 00:08:25,040

OK.

210

00:08:25,040 --> 00:08:27,080

We'll talk to you after a certain two hours or up.

211

00:08:27,080 --> 00:08:27,480

OK.

212

00:08:27,480 --> 00:08:27,880

All right.

213

00:08:27,880 --> 00:08:28,320

Good luck, guys.

214

00:08:28,320 --> 00:08:28,800

OK.

215

00:08:28,800 --> 00:08:29,800

All right.

216

00:08:29,800 --> 00:08:31,800

Are you up here?

217

00:08:31,800 --> 00:08:34,800

Did we just hear you go down the steps?

218

00:08:38,800 --> 00:08:39,800

Get out.

219

00:08:39,800 --> 00:08:41,800

It's dizzy up here, right?

220

00:08:41,800 --> 00:08:45,800

I think I had a dream about this attic like four nights ago.

221

00:08:45,800 --> 00:08:47,800

What do you mean?

222

00:08:47,800 --> 00:08:50,800

A few nights before we came to the Bel Air House,

223

00:08:50,800 --> 00:08:52,800

I had a very vivid nightmare.

224

00:08:52,800 --> 00:08:54,800

I was in the middle of a dream.

225

00:08:54,800 --> 00:08:56,800

I was in the middle of a dream.

226

00:08:56,800 --> 00:08:58,800

I had a very vivid nightmare.

227

00:08:58,800 --> 00:09:00,800

I was in an attic.

228

00:09:00,800 --> 00:09:04,800

And there's a little girl in the room with me.

229

00:09:04,800 --> 00:09:08,800

And I am so scared that I start to run out of the room.

230

00:09:08,800 --> 00:09:11,800

This figure was standing right in front of me.

231

00:09:11,800 --> 00:09:14,800

I got the sense that she had something to say,

232

00:09:14,800 --> 00:09:17,800

but it wasn't necessarily a good message.

233

00:09:17,800 --> 00:09:20,800

And I ran downstairs looking for you because I was scared.

234

00:09:20,800 --> 00:09:21,800

For me?

235

00:09:21,800 --> 00:09:22,800

You look for me?

236

00:09:22,800 --> 00:09:23,800

Yeah.

237

00:09:23,800 --> 00:09:24,800

In my dream.

238

00:09:24,800 --> 00:09:26,800

It tells me that there has to be something,

239

00:09:26,800 --> 00:09:28,800

especially in this attic.

240

00:09:28,800 --> 00:09:31,800

This is not a typical mom and pop honey.

241

00:09:31,800 --> 00:09:36,800

This is something much more than that.

242

00:09:36,800 --> 00:09:39,800

Katrina, we have to get to the bottom of what tormented her,

243

00:09:39,800 --> 00:09:41,800

who that negative entity is.

244

00:09:41,800 --> 00:09:44,800

I think what we have to do is communicate through audio,

245

00:09:44,800 --> 00:09:47,800

our audio devices, and try to get some sort of name.

246

00:09:47,800 --> 00:09:50,800

If we can figure out what the name is to this negative entity,

247

00:09:50,800 --> 00:09:53,800

then we could probably push it back.

248

00:09:54,800 --> 00:09:57,800

As the first night of our investigation begins,

249

00:09:57,800 --> 00:09:59,800

we head to Kristen's bedroom,

250

00:09:59,800 --> 00:10:03,800

where she and her son Nick have their most terrifying experiences.

251

00:10:06,800 --> 00:10:08,800

Is that you?

252

00:10:13,800 --> 00:10:14,800

You okay?

253

00:10:14,800 --> 00:10:15,800

I'm fine.

254

00:10:21,800 --> 00:10:22,800

You okay?

255

00:10:22,800 --> 00:10:23,800

Yeah.

256

00:10:23,800 --> 00:10:25,800

Just this whole house feels a-hoff.

257

00:10:25,800 --> 00:10:27,800

I feel like we're...

258

00:10:32,800 --> 00:10:34,800

I just feel threatened.

259

00:10:38,800 --> 00:10:40,800

Do you not want to go in there?

260

00:10:40,800 --> 00:10:42,800

This feels a little weird.

261

00:10:45,800 --> 00:10:46,800

I think it's the waiting.

262

00:10:46,800 --> 00:10:48,800

Waiting for our guard to be down.

263

00:10:48,800 --> 00:10:50,800

We're too strong right now.

264

00:10:51,800 --> 00:10:54,800

Is there something over here in this wall?

265

00:10:54,800 --> 00:10:56,800

Or this part of the building?

266

00:11:05,800 --> 00:11:08,800

It's like, um, there's pressure on your head.

267

00:11:10,800 --> 00:11:14,800

I just saw something form and disappeared directly in front of you.

268

00:11:14,800 --> 00:11:15,800

Are you serious?

269

00:11:15,800 --> 00:11:19,800

There's a round piece of light about the size of, say, a quarter.

270

00:11:19,800 --> 00:11:21,800

It shrunk as it got close to your face and disappeared.

271

00:11:21,800 --> 00:11:22,800

On your head?

272

00:11:25,800 --> 00:11:28,800

So then it goes back to this corner of this wall, this back wall.

273

00:11:28,800 --> 00:11:30,800

Like, why this back wall?

274

00:11:30,800 --> 00:11:32,800

Oh, sh-t, what was that?

275

00:11:40,800 --> 00:11:43,800

Small piece of light form, then disappear right in front of your face.

276

00:11:44,800 --> 00:11:47,800

So then it goes back to this corner of this wall, this back wall.

277

00:11:47,800 --> 00:11:49,800

Like, why this back wall?

278

00:11:49,800 --> 00:11:50,800

Oh, sh-t, what was that?

279

00:11:56,800 --> 00:11:58,800

I saw something fly by and go this way.

280

00:11:58,800 --> 00:11:59,800

Where'd you go?

281

00:12:03,800 --> 00:12:06,800

There's a lock on the outside of this door.

282

00:12:06,800 --> 00:12:08,800

Why would they have a lock on the outside?

283

00:12:10,800 --> 00:12:12,800

I just heard a thump came right from the attic.

284

00:12:17,800 --> 00:12:18,800

I'm sorry.

285

00:12:32,800 --> 00:12:34,800

There's a weird feeling up here.

286

00:12:34,800 --> 00:12:37,800

Okay, something up from today.

287

00:12:38,800 --> 00:12:39,800

Dizzy.

288

00:12:39,800 --> 00:12:42,800

Kristen said this is a place where they get a lot of EVPs

289

00:12:42,800 --> 00:12:44,800

and a lot of audio stuff comes through.

290

00:12:44,800 --> 00:12:46,800

And she said they've gotten a bunch of different names

291

00:12:46,800 --> 00:12:48,800

and they've seen people up here.

292

00:12:48,800 --> 00:12:52,800

So I'm curious if us doing this will kind of ramp that up.

293

00:12:52,800 --> 00:12:54,800

I'm gonna turn this device up.

294

00:12:54,800 --> 00:12:57,800

Whatever you want to say to us, come through and communicate.

295

00:13:03,800 --> 00:13:05,800

Who lives up here in this attic?

296

00:13:05,800 --> 00:13:06,800

Nick.

297

00:13:13,800 --> 00:13:15,800

Is there something that's not so nice up here?

298

00:13:20,800 --> 00:13:21,800

It's dizziness.

299

00:13:21,800 --> 00:13:22,800

Yeah, I felt the tune.

300

00:13:22,800 --> 00:13:23,800

Did you?

301

00:13:23,800 --> 00:13:24,800

You said that, yeah, I feel really dizzy.

302

00:13:24,800 --> 00:13:26,800

Like, really dizzy, yeah.

303

00:13:27,800 --> 00:13:29,800

Are you affecting our bodies right now?

304

00:13:29,800 --> 00:13:31,800

Are you trying to use our bodies to communicate?

305

00:13:32,800 --> 00:13:33,800

Yeah.

306

00:13:33,800 --> 00:13:34,800

It goes yes.

307

00:13:34,800 --> 00:13:35,800

Yeah.

308

00:13:35,800 --> 00:13:37,800

Are you trying to use our bodies to communicate?

309

00:13:49,800 --> 00:13:51,800

It feels like something's lurking in every corner.

310

00:13:51,800 --> 00:13:52,800

Yeah, right?

311

00:13:52,800 --> 00:13:54,800

Like near the windows, it's over there.

312

00:13:54,800 --> 00:13:56,800

I don't know, it's just a weird feeling up here.

313

00:13:58,800 --> 00:14:00,800

We've been at this for a while now.

314

00:14:00,800 --> 00:14:02,800

I say we try to get a good amount of sleep.

315

00:14:02,800 --> 00:14:05,800

I'm gonna go back to the attic because she was frightened

316

00:14:05,800 --> 00:14:07,800

and terrified about that location.

317

00:14:07,800 --> 00:14:08,800

She left the room.

318

00:14:08,800 --> 00:14:10,800

I'll take this room then because Kristen did say

319

00:14:10,800 --> 00:14:12,800

nobody can sleep in this room.

320

00:14:12,800 --> 00:14:15,800

More of a curiosity, I want to know why.

321

00:14:17,800 --> 00:14:20,800

The attic has a certain feeling about it

322

00:14:20,800 --> 00:14:23,800

that you don't realize until you're by yourself

323

00:14:23,800 --> 00:14:25,800

and you're sitting here in complete darkness

324

00:14:25,800 --> 00:14:27,800

and you just feel that intensity.

325

00:14:27,800 --> 00:14:31,800

Like something's around you and anything can happen.

326

00:14:52,800 --> 00:14:53,800

Day two is here.

327

00:14:53,800 --> 00:14:55,800

Really strong energy up here.

328

00:14:55,800 --> 00:14:56,800

Hard to sleep.

329

00:14:56,800 --> 00:14:59,800

I'm gonna go wake up Katrina and we're gonna get started.

330

00:15:00,800 --> 00:15:01,800

How are you doing?

331

00:15:02,800 --> 00:15:03,800

Good, tired.

332

00:15:03,800 --> 00:15:06,800

Did anything happen up here?

333

00:15:06,800 --> 00:15:07,800

Weird, huh?

334

00:15:07,800 --> 00:15:09,800

I thought that, yeah.

335

00:15:11,800 --> 00:15:13,800

Is there a weird up here?

336

00:15:13,800 --> 00:15:16,800

Yeah, it's a weird space.

337

00:15:16,800 --> 00:15:20,800

It's a little crevice that is said energy can happen.

338

00:15:20,800 --> 00:15:21,800

Check this out.

339

00:15:21,800 --> 00:15:22,800

Um, across space.

340

00:15:22,800 --> 00:15:24,800

Alright, let's try portable Geobucks.

341

00:15:27,800 --> 00:15:28,800

Is anybody here?

342

00:15:31,800 --> 00:15:32,800

Are you back in here?

343

00:15:34,800 --> 00:15:36,800

What happens if Katrina closes the dresser?

344

00:15:36,800 --> 00:15:37,800

Tell me, Tim.

345

00:15:37,800 --> 00:15:39,800

Yeah, close the chug. See what happens.

346

00:15:40,800 --> 00:15:41,800

It's going into darkness.

347

00:15:42,800 --> 00:15:44,800

Is that what you're talking about?

348

00:15:44,800 --> 00:15:45,800

No, it's not.

349

00:15:45,800 --> 00:15:46,800

It's not.

350

00:15:46,800 --> 00:15:47,800

It's not.

351

00:15:47,800 --> 00:15:48,800

It's not.

352

00:15:48,800 --> 00:15:49,800

It's not.

353

00:15:49,800 --> 00:15:50,800

It's darkness.

354

00:15:51,800 --> 00:15:52,800

Is that what your feet all move?

355

00:15:52,800 --> 00:15:53,800

It's darkness?

356

00:15:57,800 --> 00:15:58,800

That's it?

357

00:15:58,800 --> 00:15:59,800

You're not gonna talk to me?

358

00:16:00,800 --> 00:16:01,800

Alright, I'm leaving.

359

00:16:05,800 --> 00:16:06,800

Alright, cat.

360

00:16:09,800 --> 00:16:10,800

You want me to take a hand?

361

00:16:10,800 --> 00:16:11,800

Yeah.

362

00:16:12,800 --> 00:16:13,800

Oh, man.

363

00:16:16,800 --> 00:16:19,800

Let's investigate downstairs a little bit more.

364

00:16:19,800 --> 00:16:21,800

Let's see if we can get anything else coming through.

365

00:16:21,800 --> 00:16:25,800

Our investigation continues in Kristen's room on the second floor

366

00:16:25,800 --> 00:16:28,800

using Steve Huff's Wonder Box to sweep radio frequencies

367

00:16:28,800 --> 00:16:32,800

and use reverb or real-time paranormal communication.

368

00:16:32,800 --> 00:16:33,800

Here we go.

369

00:16:33,800 --> 00:16:36,800

You wanna give us an idea of who we're talking to?

370

00:16:36,800 --> 00:16:38,800

Yeah, we're talking to Steve Huff.

371

00:16:38,800 --> 00:16:39,800

What's that?

372

00:16:41,800 --> 00:16:42,800

Wait.

373

00:16:44,800 --> 00:16:45,800

It said Nick.

374

00:16:45,800 --> 00:16:46,800

It said Nick.

375

00:16:49,800 --> 00:16:52,800

But does it, is it you or is it Kristen's son?

376

00:16:53,800 --> 00:16:54,800

Whoa, no f*****g way.

377

00:16:54,800 --> 00:16:55,800

What did you say?

378

00:16:55,800 --> 00:16:56,800

Holy s**t.

379

00:17:08,800 --> 00:17:10,800

You wanna give us an idea of who we're talking to?

380

00:17:12,800 --> 00:17:13,800

What's that?

381

00:17:16,800 --> 00:17:17,800

Wait.

382

00:17:19,800 --> 00:17:20,800

It said Nick.

383

00:17:20,800 --> 00:17:21,800

It said Nick.

384

00:17:21,800 --> 00:17:24,800

But does it, is it you or is it Kristen's son?

385

00:17:24,800 --> 00:17:25,800

Whoa, no f*****g way.

386

00:17:25,800 --> 00:17:26,800

What did you say?

387

00:17:26,800 --> 00:17:27,800

Holy s**t.

388

00:17:29,800 --> 00:17:33,800

Behind Rob, I saw a shadow, like an actual freaking apparition.

389

00:17:33,800 --> 00:17:35,800

Are you looking for a shadow?

390

00:17:35,800 --> 00:17:36,800

Yeah.

391

00:17:36,800 --> 00:17:37,800

Yeah.

392

00:17:37,800 --> 00:17:38,800

Look.

393

00:17:39,800 --> 00:17:40,800

Look at this.

394

00:17:41,800 --> 00:17:42,800

Dude, God.

395

00:17:53,800 --> 00:17:54,800

Save us.

396

00:17:56,800 --> 00:17:57,800

How can we save you?

397

00:17:57,800 --> 00:17:59,800

What is it that we can do to help you?

398

00:17:59,800 --> 00:18:00,800

Leave.

399

00:18:00,800 --> 00:18:01,800

Leave?

400

00:18:01,800 --> 00:18:02,800

Leave.

401

00:18:02,800 --> 00:18:03,800

Leave.

402

00:18:03,800 --> 00:18:04,800

No.

403

00:18:04,800 --> 00:18:05,800

Leave.

404

00:18:05,800 --> 00:18:06,800

Leave.

405

00:18:06,800 --> 00:18:07,800

Leave.

406

00:18:07,800 --> 00:18:08,800

Leave.

407

00:18:08,800 --> 00:18:09,800

Leave.

408

00:18:09,800 --> 00:18:10,800

Leave.

409

00:18:10,800 --> 00:18:11,800

No.

410

00:18:11,800 --> 00:18:14,800

There's multiple entities battling each other on this thing.

411

00:18:14,800 --> 00:18:19,800

Getting a lot of disjointing voices coming from multiple rooms throughout this whole house.

412

00:18:19,800 --> 00:18:21,800

Listen, it could be trying to manipulate us.

413

00:18:21,800 --> 00:18:23,800

It could be trying to throw us off track.

414

00:18:24,800 --> 00:18:26,800

Or there could be something else coming through.

415

00:18:27,800 --> 00:18:30,800

A lot of audio evidence coming through the different devices that we have.

416

00:18:30,800 --> 00:18:35,800

I think we need to call George Brown and Steve Hoff, bring the men as quick as possible for night two

417

00:18:35,800 --> 00:18:38,800

and do one big massive audio experiment together.

418

00:18:38,800 --> 00:18:44,800

And they can bring all their devices and we can kind of like conjure this thing, whatever this entity is,

419

00:18:44,800 --> 00:18:46,800

into this one focal point.

420

00:18:47,800 --> 00:18:53,800

As night two falls, we contact paranormal technology engineers, Steve Hoff and George Brown,

421

00:18:53,800 --> 00:18:57,800

who agreed to come aid in our investigation of the Bel Air House.

422

00:18:57,800 --> 00:19:01,800

I brought basically another Wonder Box portal.

423

00:19:01,800 --> 00:19:02,800

A little different.

424

00:19:02,800 --> 00:19:08,800

The messages I've always received over years is they always ask for more power.

425

00:19:08,800 --> 00:19:10,800

And they've even mentioned electricity.

426

00:19:10,800 --> 00:19:16,800

When I started getting these messages, I made this because this has a lot of electric current going through it.

427

00:19:16,800 --> 00:19:21,800

They're able to come through and give direct, relevant replies.

428

00:19:21,800 --> 00:19:23,800

Keep those down.

429

00:19:24,800 --> 00:19:26,800

Alright, who's here with us?

430

00:19:32,800 --> 00:19:34,800

Does this negative entity have a name?

431

00:19:36,800 --> 00:19:37,800

Who is that?

432

00:19:37,800 --> 00:19:40,800

I don't know, that was a weird laugh.

433

00:19:40,800 --> 00:19:41,800

So what did you bring, George?

434

00:19:41,800 --> 00:19:42,800

I brought a Geo Box.

435

00:19:42,800 --> 00:19:44,800

This is just different styles.

436

00:19:44,800 --> 00:19:48,800

It has like four radio scanners in it and multiple beds in it.

437

00:19:48,800 --> 00:19:53,800

So we've probably increased the responses that we received through it.

438

00:19:53,800 --> 00:20:01,800

This is a combination of Geo Box and the same things used for the portal.

439

00:20:01,800 --> 00:20:04,800

It's a Geo Port device.

440

00:20:04,800 --> 00:20:08,800

It works the same way as the Geo Box,

441

00:20:08,800 --> 00:20:13,800

except instead of manipulating the waves on kind of like a mechanical or a magnetic level,

442

00:20:13,800 --> 00:20:18,800

they actually manipulate the circuits inside the box.

443

00:20:22,800 --> 00:20:26,800

Are there any spirits that would like to try to use this device to speak?

444

00:20:26,800 --> 00:20:28,800

Health.

445

00:20:28,800 --> 00:20:29,800

Health?

446

00:20:29,800 --> 00:20:30,800

That was clear.

447

00:20:30,800 --> 00:20:32,800

And, the health edge.

448

00:20:32,800 --> 00:20:37,800

We've been getting pretty clear voice activity on all of these devices here so far.

449

00:20:37,800 --> 00:20:40,800

We can break all of this up, go into separate rooms,

450

00:20:40,800 --> 00:20:47,800

try all of them at the same time and see if any of those results match up together.

451

00:20:47,800 --> 00:20:50,800

All right, so Katrina, do you want to stay down here in the living room

452

00:20:50,800 --> 00:20:52,800

since we're getting so much activity here?

453

00:20:52,800 --> 00:20:56,800

I'll go into where Kristen had her worst experience

454

00:20:56,800 --> 00:21:00,800

because I actually haven't been in that room to investigate solely by myself.

455

00:21:00,800 --> 00:21:03,800

George, do you want to go in this other room over here?

456

00:21:03,800 --> 00:21:06,800

And Steve, if you want to go the attic, I slept there

457

00:21:06,800 --> 00:21:08,800

and it's just been so strange up there.

458

00:21:08,800 --> 00:21:09,800

Okay, great.

459

00:21:09,800 --> 00:21:10,800

All right, let's go.

460

00:21:23,800 --> 00:21:25,800

Start the scanner.

461

00:21:37,800 --> 00:21:41,800

Okay, who's here with us?

462

00:21:41,800 --> 00:21:42,800

I don't know.

463

00:21:46,800 --> 00:21:51,800

As soon as I walked up here, I felt that massive electricity.

464

00:21:51,800 --> 00:21:55,800

I'm trying to pinpoint it though.

465

00:21:55,800 --> 00:21:58,800

Actually, we're going to move over here.

466

00:21:58,800 --> 00:22:04,800

As soon as I walk over here, I get a massive surge of electricity.

467

00:22:05,800 --> 00:22:10,800

Right when I walked in, I could feel that something was wrong about this place.

468

00:22:10,800 --> 00:22:11,800

Nick.

469

00:22:14,800 --> 00:22:16,800

Are you talking about Nick Groff?

470

00:22:16,800 --> 00:22:19,800

Or the Nick that used to live here?

471

00:22:23,800 --> 00:22:25,800

What do you want with Nick?

472

00:22:25,800 --> 00:22:27,800

He's here.

473

00:22:27,800 --> 00:22:28,800

He's here.

474

00:22:28,800 --> 00:22:29,800

He's here.

475

00:22:29,800 --> 00:22:30,800

He's here.

476

00:22:30,800 --> 00:22:31,800

He's here.

477

00:22:31,800 --> 00:22:32,800

He's here.

478

00:22:33,800 --> 00:22:35,800

What are you?

479

00:22:35,800 --> 00:22:36,800

Dead.

480

00:22:36,800 --> 00:22:38,800

You're sitting there dead?

481

00:22:38,800 --> 00:22:39,800

What's that?

482

00:22:39,800 --> 00:22:40,800

She goes over here.

483

00:22:40,800 --> 00:22:42,800

You're on your way to see me.

484

00:22:49,800 --> 00:22:52,800

It's like they're talking to each other.

485

00:22:52,800 --> 00:22:53,800

Decenes.

486

00:22:55,800 --> 00:22:56,800

Attic.

487

00:22:56,800 --> 00:22:57,800

Attic?

488

00:22:57,800 --> 00:22:59,800

Did you just say attic?

489

00:22:59,800 --> 00:23:01,800

Is that where you are right now?

490

00:23:01,800 --> 00:23:02,800

Are you in the attic?

491

00:23:02,800 --> 00:23:04,800

Why are you in this room?

492

00:23:04,800 --> 00:23:06,800

Why are you in this house?

493

00:23:06,800 --> 00:23:07,800

Ed.

494

00:23:07,800 --> 00:23:11,800

You're in this house because of Ed.

495

00:23:15,800 --> 00:23:17,800

Yes, Ed did seances here.

496

00:23:17,800 --> 00:23:19,800

Is there something negative in this room?

497

00:23:19,800 --> 00:23:20,800

Yeah.

498

00:23:20,800 --> 00:23:23,800

Everybody's been telling me and warning me not to come in this room.

499

00:23:23,800 --> 00:23:24,800

I'm sorry.

500

00:23:24,800 --> 00:23:25,800

I'm sorry.

501

00:23:25,800 --> 00:23:26,800

I'm sorry.

502

00:23:26,800 --> 00:23:27,800

I'm sorry.

503

00:23:28,800 --> 00:23:29,800

Found me?

504

00:23:31,800 --> 00:23:33,800

You've been waiting?

505

00:23:33,800 --> 00:23:34,800

Are you evil?

506

00:23:41,800 --> 00:23:43,800

Can you tell me what you need?

507

00:23:52,800 --> 00:23:53,800

I'm sorry.

508

00:23:53,800 --> 00:23:54,800

I'm sorry.

509

00:23:54,800 --> 00:23:55,800

I'm sorry.

510

00:23:56,800 --> 00:23:57,800

I'm sorry.

511

00:23:59,800 --> 00:24:00,800

I'm sorry.

512

00:24:01,800 --> 00:24:02,800

I'm sorry.

513

00:24:13,800 --> 00:24:14,800

That's true.

514

00:24:15,800 --> 00:24:16,800

I'm sorry.

515

00:24:18,800 --> 00:24:19,800

I'm sorry.

516

00:24:20,800 --> 00:24:21,800

I'm sorry.

517

00:24:21,800 --> 00:24:24,800

I have to walk away for a second.

518

00:24:24,800 --> 00:24:30,800

I don't like to say this, but I was getting to feel like something bad in this little area happened.

519

00:24:30,800 --> 00:24:36,800

We finish our experiment and meet downstairs to compare evidence and draw any connections.

520

00:24:36,800 --> 00:24:37,800

It was quiet at first.

521

00:24:37,800 --> 00:24:41,800

It was very casual, quiet, dark room, very ominous.

522

00:24:41,800 --> 00:24:45,800

And then suddenly the voices started coming through that was a little bit more clear,

523

00:24:45,800 --> 00:24:47,800

a little bit more intelligent.

524

00:24:47,800 --> 00:24:49,800

What are you?

525

00:24:49,800 --> 00:24:50,800

What are you?

526

00:24:51,800 --> 00:24:52,800

Dead.

527

00:24:52,800 --> 00:24:53,800

Dead?

528

00:24:53,800 --> 00:24:59,800

And then one time I thought I heard a child's voice come through, try to come through a couple times.

529

00:24:59,800 --> 00:25:00,800

A boy or a girl?

530

00:25:00,800 --> 00:25:01,800

A girl.

531

00:25:07,800 --> 00:25:10,800

A lot of different voices that were coming through at different times.

532

00:25:10,800 --> 00:25:13,800

And I think I got Nick's name a couple times.

533

00:25:13,800 --> 00:25:17,800

Right when I walked in I could feel that something was wrong about this place.

534

00:25:17,800 --> 00:25:18,800

Nick.

535

00:25:20,800 --> 00:25:21,800

Nick.

536

00:25:23,800 --> 00:25:25,800

This is what we've been trying to figure out.

537

00:25:25,800 --> 00:25:27,800

The woman who lived here also had a son named Nick.

538

00:25:27,800 --> 00:25:30,800

Is something asking for her son or is something asking for Nick?

539

00:25:30,800 --> 00:25:36,800

Or I mean Nick and I do pretty crazy cases where, I mean you guys know how these things work,

540

00:25:36,800 --> 00:25:39,800

the darker stuff works in a hierarchy so they all know you.

541

00:25:39,800 --> 00:25:41,800

So is it something else coming through?

542

00:25:41,800 --> 00:25:46,800

I was getting the intense feeling that there was something dark and something to do with a child.

543

00:25:46,800 --> 00:25:48,800

So what's to you the most?

544

00:25:48,800 --> 00:25:55,800

One of them was he will fly after, I believe it was after, send the child.

545

00:25:55,800 --> 00:25:59,800

These voices coming through in the attic are absolutely incredible.

546

00:25:59,800 --> 00:26:00,800

These are sentences.

547

00:26:00,800 --> 00:26:04,800

They're coming through telling us intelligent things.

548

00:26:04,800 --> 00:26:06,800

This experiment is absolutely working.

549

00:26:06,800 --> 00:26:11,800

Appreciate you guys coming here and really assisting us in this because this was crucial,

550

00:26:11,800 --> 00:26:15,800

I think, in our investigation to try to decipher this.

551

00:26:15,800 --> 00:26:16,800

These messages.

552

00:26:16,800 --> 00:26:17,800

Thank you so much for your time.

553

00:26:17,800 --> 00:26:18,800

Thank you.

554

00:26:18,800 --> 00:26:19,800

Thank you.

555

00:26:19,800 --> 00:26:22,800

George and Steve head out but we have questions from the experiment

556

00:26:22,800 --> 00:26:27,800

and 26 hours left in our investigation to find the answers.

557

00:26:27,800 --> 00:26:29,800

We've been up nearly 24 hours.

558

00:26:29,800 --> 00:26:35,800

It's important for us to separate to sleep to see if the spirits can make contact with us in

isolation.

559

00:26:35,800 --> 00:26:41,800

Katrina heads downstairs to the couch where Kristen had her first paranormal experience in the house.

560

00:26:41,800 --> 00:26:46,800

I will sleep in Kristen's bedroom where she had her final encounter that drove her from the home.

561

00:26:46,800 --> 00:27:00,800

Music

562

00:27:00,800 --> 00:27:15,800

Music

563

00:27:15,800 --> 00:27:20,800

Music

564

00:27:20,800 --> 00:27:21,800

Let's do this.

565

00:27:21,800 --> 00:27:22,800

Ready?

566

00:27:22,800 --> 00:27:23,800

Yeah.

567

00:27:23,800 --> 00:27:25,800

Music

568

00:27:25,800 --> 00:27:28,800

At least I really don't feel like it's left at all.

569

00:27:28,800 --> 00:27:29,800

It's crazy.

570

00:27:29,800 --> 00:27:30,800

Yeah, either.

571

00:27:30,800 --> 00:27:35,800

Music

572

00:27:35,800 --> 00:27:38,800

Music

573

00:27:38,800 --> 00:27:39,800

Steve Michael

574

00:27:39,800 --> 00:27:44,800

Music

575

00:27:44,800 --> 00:27:45,800

Steve help?

576

00:27:45,800 --> 00:27:53,800

Music

577

00:27:53,800 --> 00:27:54,800

Bye Steve.

578

00:27:54,800 --> 00:27:55,800

Music

579

00:27:55,800 --> 00:27:59,800

Yeah, I think there's something larger happening here that we don't fully understand.

580

00:27:59,800 --> 00:28:04,800

I think when Edwin actually passed away after he conjured up the spirits to this house through the San's.

581

00:28:04,800 --> 00:28:09,800

I think those entities, whatever they are, they're now controlling him at this house.

582

00:28:09,800 --> 00:28:16,800

I think they're using him like we're using this device to speak to them, but they're using him to speak back to us.

583

00:28:16,800 --> 00:28:23,800

I want to talk to Kristen more and we definitely have to do some research today.

584

00:28:23,800 --> 00:28:26,800

Yeah, we have to review that audio evidence.

585

00:28:26,800 --> 00:28:27,800

Audio evidence.

586

00:28:27,800 --> 00:28:30,800

Music

587

00:28:30,800 --> 00:28:31,800

Alright, I have the speaker.

588

00:28:31,800 --> 00:28:32,800

Okay, great.

589

00:28:32,800 --> 00:28:33,800

Let's start reviewing the footage.

590

00:28:33,800 --> 00:28:37,800

So, the Steve Huff footage from last night, his audio from the attic is all queued up.

591

00:28:37,800 --> 00:28:39,800

Are you evil?

592

00:28:39,800 --> 00:28:43,800

Audio

593

00:28:43,800 --> 00:28:47,800

Audio

594

00:28:47,800 --> 00:28:49,800

Audio

595

00:28:49,800 --> 00:28:53,800

Audio

596

00:28:53,800 --> 00:28:55,800

Audio

597

00:28:55,800 --> 00:28:57,800

Audio

598

00:28:57,800 --> 00:28:59,800

Audio

599

00:28:59,800 --> 00:29:01,800

Audio

600

00:29:01,800 --> 00:29:06,800

Audio

601

00:29:06,800 --> 00:29:14,800

Audio

602

00:29:14,800 --> 00:29:21,800

Audio

603

00:29:21,800 --> 00:29:27,800

Audio

604

00:29:27,800 --> 00:29:28,800

Audio

605

00:29:28,800 --> 00:29:30,800

Audio

606

00:29:30,800 --> 00:29:32,800

Audio

607

00:29:32,800 --> 00:29:34,180

That's all messed up.

608

00:29:34,180 --> 00:29:36,980

Sleep, precious.

609

00:29:36,980 --> 00:29:37,980

Send the child.

610

00:29:37,980 --> 00:29:39,380

He flies?

611

00:29:39,380 --> 00:29:40,940

To me, that's like this thing's talking

612

00:29:40,940 --> 00:29:42,300

about killing a child.

613

00:29:42,300 --> 00:29:44,860

I've never heard something so clear and so concise come

614

00:29:44,860 --> 00:29:46,460

through a before on a device.

615

00:29:46,460 --> 00:29:49,020

We're talking to something very intelligent.

616

00:29:49,020 --> 00:29:51,660

It wants to murder children.

617

00:29:51,660 --> 00:29:53,300

This is scary.

618

00:29:53,300 --> 00:29:55,020

It's getting really serious.

619

00:29:55,020 --> 00:29:57,580

This is more than just getting evidence right now.

620

00:29:57,580 --> 00:30:00,060

We have to ask what happened in this house.

621

00:30:03,240 --> 00:30:05,000

Do you want to go straight to the attic then?

622

00:30:05,000 --> 00:30:06,360

Use the Wonder Box up there.

623

00:30:12,720 --> 00:30:14,080

Are you still here with us?

624

00:30:19,560 --> 00:30:21,560

Shut the f*** up.

625

00:30:21,560 --> 00:30:22,560

F*** the f*** up.

626

00:30:28,800 --> 00:30:29,800

Watch your foot.

627

00:30:33,120 --> 00:30:34,240

Yeah, this has been closed.

628

00:30:34,240 --> 00:30:35,240

I'm telling you.

629

00:30:35,240 --> 00:30:36,240

Look.

630

00:30:38,960 --> 00:30:40,600

See what I'm saying?

631

00:30:40,600 --> 00:30:43,440

How's that just open?

632

00:30:43,440 --> 00:30:44,440

You're so dead.

633

00:30:44,440 --> 00:30:45,240

Yeah, I don't know.

634

00:30:45,240 --> 00:30:46,320

That's so freaking weird.

635

00:30:54,920 --> 00:30:56,720

What was that?

636

00:30:56,720 --> 00:30:57,360

I heard that.

637

00:30:57,360 --> 00:30:58,360

What was that?

638

00:30:58,360 --> 00:31:00,720

What was that kid crying?

639

00:31:00,720 --> 00:31:01,400

What was that?

640

00:31:03,800 --> 00:31:04,800

What was that?

641

00:31:07,800 --> 00:31:10,800

It was a disembodied cry in the air.

642

00:31:11,800 --> 00:31:12,800

Wow.

643

00:31:12,800 --> 00:31:14,800

I don't think this can do.

644

00:31:14,800 --> 00:31:18,800

If you're manipulating us, I mean, we kind of know better, so.

645

00:31:18,800 --> 00:31:21,800

You can't always trust the voices that are coming through

646

00:31:21,800 --> 00:31:24,800

because they might be trying to manipulate you,

647

00:31:24,800 --> 00:31:26,800

especially when you're dealing with something that's negative in nature.

648

00:31:26,800 --> 00:31:29,800

You have to be really careful during your investigation

649

00:31:29,800 --> 00:31:31,800

because we truly don't know who we're dealing with

650

00:31:31,800 --> 00:31:32,800

on the other side.

651

00:31:32,800 --> 00:31:34,800

We're getting a lot of, like, clear voices

652

00:31:34,800 --> 00:31:36,800

that should not be coming through.

653

00:31:36,800 --> 00:31:38,800

I think we should separate for a little bit.

654

00:31:38,800 --> 00:31:39,800

Okay.

655

00:31:39,800 --> 00:31:42,800

Katrina takes the geoport to the back bedroom

656

00:31:42,800 --> 00:31:45,800

while I stay with the Wonder Box in the attic.

657

00:31:49,800 --> 00:31:51,800

This is Nick's room.

658

00:31:52,800 --> 00:31:54,800

This is the last place where Kristen was.

659

00:31:55,800 --> 00:31:58,800

Something does not feel right to me.

660

00:31:58,800 --> 00:32:04,800

It's a weird mixture of being called to that room,

661

00:32:04,800 --> 00:32:06,800

feeling very attracted to it,

662

00:32:06,800 --> 00:32:10,800

but also knowing that I'm being manipulated

663

00:32:10,800 --> 00:32:12,800

and that there's something in there to be fearful of.

664

00:32:14,800 --> 00:32:18,800

But this part, you seem to be communicating with us very strongly.

665

00:32:18,800 --> 00:32:22,800

Does this have anything to do with something that's not right?

666

00:32:22,800 --> 00:32:25,800

Does this have anything to do with something that happened here,

667

00:32:25,800 --> 00:32:27,800

right in this area?

668

00:32:29,800 --> 00:32:30,800

Nick?

669

00:32:32,800 --> 00:32:33,800

What is going on?

670

00:32:33,800 --> 00:32:35,800

This is so weird.

671

00:32:42,800 --> 00:32:45,800

I'm going to talk to this negative entity here.

672

00:32:48,800 --> 00:32:51,800

I just, I feel, like, really weird all of a sudden.

673

00:32:52,800 --> 00:32:54,800

I'm going to talk to this negative entity here.

674

00:32:58,800 --> 00:33:03,800

Now the boy has had a boy?

675

00:33:05,800 --> 00:33:07,800

Where is he?

676

00:33:07,800 --> 00:33:09,800

Had a boy? Where is he?

677

00:33:09,800 --> 00:33:11,800

Who are you looking for?

678

00:33:11,800 --> 00:33:14,800

Who are you looking for?

679

00:33:14,800 --> 00:33:16,800

Your twin?

680

00:33:16,800 --> 00:33:18,800

What do you want with a child?

681

00:33:23,800 --> 00:33:28,800

If you want me to leave, you have to do something bigger than that.

682

00:33:29,800 --> 00:33:31,800

Do you know that?

683

00:33:33,800 --> 00:33:35,800

You might be able to make me feel sick,

684

00:33:35,800 --> 00:33:39,800

but that's only going to last a little while.

685

00:33:47,800 --> 00:33:50,800

And frankly, you're not allowed to do something bigger than that to me.

686

00:33:52,800 --> 00:33:54,800

I feel like I'm going to die.

687

00:33:55,800 --> 00:33:57,800

That was weird.

688

00:34:02,800 --> 00:34:05,800

With this window open, did something happen?

689

00:34:05,800 --> 00:34:06,800

Yes.

690

00:34:06,800 --> 00:34:08,800

Yes?

691

00:34:08,800 --> 00:34:10,800

What happened?

692

00:34:15,800 --> 00:34:18,800

Are you trying to get somebody to jump out the window?

693

00:34:23,800 --> 00:34:25,800

Are you trying to get the jump out the window?

694

00:34:29,800 --> 00:34:31,800

You're the same, Nick.

695

00:34:37,800 --> 00:34:39,800

You're trying to get Nick to fall out the window?

696

00:34:40,800 --> 00:34:42,800

Yes.

697

00:34:42,800 --> 00:34:44,800

I don't know what it is.

698

00:34:44,800 --> 00:34:46,800

Do you need me to open the windows?

699

00:34:46,800 --> 00:34:48,800

What?

700

00:34:48,800 --> 00:34:50,800

The windows?

701

00:34:50,800 --> 00:34:52,800

Nick!

702

00:34:52,800 --> 00:34:54,800

Oh my God.

703

00:34:54,800 --> 00:34:56,800

Nick!

704

00:34:56,800 --> 00:34:58,800

Nick?

705

00:35:08,800 --> 00:35:10,800

That was weird.

706

00:35:10,800 --> 00:35:12,800

I don't know what it is.

707

00:35:15,800 --> 00:35:18,800

With this window open, did something happen?

708

00:35:18,800 --> 00:35:20,800

Yes.

709

00:35:20,800 --> 00:35:21,800

Yes?

710

00:35:21,800 --> 00:35:23,800

What happened?

711

00:35:26,800 --> 00:35:29,800

Are you trying to get somebody to jump out the window?

712

00:35:34,800 --> 00:35:36,800

Are you trying to get the jump out the window?

713

00:35:40,800 --> 00:35:42,800

Did you say Nick?

714

00:35:42,800 --> 00:35:44,800

Yes.

715

00:35:44,800 --> 00:35:46,800

I don't know what it is.

716

00:35:46,800 --> 00:35:48,800

Do you need me to open the windows?

717

00:35:52,800 --> 00:35:54,800

Nick?

718

00:35:54,800 --> 00:35:56,800

Nick!

719

00:35:56,800 --> 00:35:58,800

Oh my God.

720

00:35:59,800 --> 00:36:01,800

Nick?

721

00:36:01,800 --> 00:36:03,800

Nick?

722

00:36:06,800 --> 00:36:08,800

Are you alright?

723

00:36:08,800 --> 00:36:10,800

I was zoned out.

724

00:36:10,800 --> 00:36:14,800

I was so lost in like a trance, man, with like what happened.

725

00:36:14,800 --> 00:36:16,800

Did you see how scary that looks?

726

00:36:16,800 --> 00:36:18,800

Feel like you're off right now.

727

00:36:20,800 --> 00:36:26,800

Just a little bit ago, it started to get very strange with the way Spirits were speaking to me.

728

00:36:26,800 --> 00:36:28,800

It said bring the boy.

729

00:36:28,800 --> 00:36:29,800

Did it?

730

00:36:29,800 --> 00:36:31,800

Yeah. And then it started talking about a child.

731

00:36:31,800 --> 00:36:34,800

I think it said something to do with the twin.

732

00:36:34,800 --> 00:36:36,800

It would confuse the crap out of me.

733

00:36:36,800 --> 00:36:38,800

What happened to you?

734

00:36:38,800 --> 00:36:40,800

I felt really, really sick.

735

00:36:40,800 --> 00:36:42,800

I was downstairs. I was right below you.

736

00:36:42,800 --> 00:36:44,800

Literally right below you.

737

00:36:44,800 --> 00:36:45,800

In this room again?

738

00:36:45,800 --> 00:36:46,800

Yeah, in the next room.

739

00:36:46,800 --> 00:36:50,800

I wonder if it's just, if something with this section of the house specifically.

740

00:36:50,800 --> 00:36:52,800

Right here, this spot.

741

00:36:52,800 --> 00:36:54,800

Here and down.

742

00:36:54,800 --> 00:36:56,800

And if you think about it, what's under next room is the dining room.

743

00:36:56,800 --> 00:37:02,800

Which, I mean, I would think if I was going to have seances, that might be a really good place to do it.

744

00:37:02,800 --> 00:37:04,800

So shooting straight up this house?

745

00:37:04,800 --> 00:37:08,800

Maybe this is, maybe this is kind of the doorway.

746

00:37:08,800 --> 00:37:12,800

Kat, I really think you should sleep by yourself.

747

00:37:12,800 --> 00:37:14,800

I was up here by myself.

748

00:37:14,800 --> 00:37:16,800

I'm telling you, it was totally different.

749

00:37:20,800 --> 00:37:26,800

Katrina agrees to sleep in the attic while I sleep two floors directly below her in the dining room.

750

00:37:28,800 --> 00:37:32,800

Consistently for the last couple of days, it seems like the attic is the hot spot.

751

00:37:32,800 --> 00:37:36,800

I had a dream about a child in there.

752

00:37:36,800 --> 00:37:42,800

We are getting all these ominous things about children are coming through on our devices.

753

00:37:42,800 --> 00:37:44,800

And now I'm going to sleep there.

754

00:38:02,800 --> 00:38:14,800

I don't even know if I got much sleep up there.

755

00:38:14,800 --> 00:38:16,800

I'm going to wake Nick up.

756

00:38:16,800 --> 00:38:18,800

It's her last day.

757

00:38:18,800 --> 00:38:22,800

I think, you know, we've gathered all the information that we can gather.

758

00:38:22,800 --> 00:38:26,800

I think our best bet now is to meet with Kristen.

759

00:38:26,800 --> 00:38:30,800

Nick, are those?

760

00:38:30,800 --> 00:38:32,800

Anything happen?

761

00:38:32,800 --> 00:38:34,800

Not sure.

762

00:38:34,800 --> 00:38:36,800

You ready to start today?

763

00:38:36,800 --> 00:38:38,800

I'm going to meet Kristen.

764

00:38:40,800 --> 00:38:44,800

Our 72 hours are coming to a close, but we still need answers.

765

00:38:44,800 --> 00:38:54,800

We invite Kristen back to discuss the audio evidence we captured and see if she can make any connections for us to the house's history or her own experiences.

766

00:38:54,800 --> 00:38:58,800

We got information that seemed to match up with some of the history that we know.

767

00:38:58,800 --> 00:39:00,800

We constantly got the name Ed coming through.

768

00:39:00,800 --> 00:39:02,800

That's where it got really strange.

769

00:39:02,800 --> 00:39:06,800

The voices were actually very particular on what they were telling us.

770

00:39:06,800 --> 00:39:08,800

I got something that said twin.

771

00:39:08,800 --> 00:39:10,800

That makes sense then.

772

00:39:10,800 --> 00:39:12,800

That isn't about us. That's about Edwin and Lyd.

773

00:39:12,800 --> 00:39:14,800

Edwin was actually a twin.

774

00:39:14,800 --> 00:39:16,800

Wait, what?

775

00:39:16,800 --> 00:39:18,800

Edwin had a twin that died.

776

00:39:18,800 --> 00:39:20,800

I think that was a little girl.

777

00:39:20,800 --> 00:39:26,800

Hearing that Edwin had a twin has blown me away right now, knowing that this child died at age two.

778

00:39:26,800 --> 00:39:30,800

And it makes me wonder if that's why Edwin got into seances.

779

00:39:30,800 --> 00:39:34,800

And I think that's what possibly drew in other negative entities.

780

00:39:34,800 --> 00:39:38,800

Is this the kickstart to all this stuff in the house?

781

00:39:38,800 --> 00:39:42,800

Is this the little ghost girl that people have seen?

782

00:39:42,800 --> 00:39:44,800

Is this the little ghost girl that I saw in my dream?

783

00:39:44,800 --> 00:39:46,800

It also says send the child.

784

00:39:46,800 --> 00:39:50,800

Sleep precious, my blood, my child.

785

00:39:50,800 --> 00:39:52,800

He flies.

786

00:39:52,800 --> 00:39:56,800

Because it was directed us to this window or something in the attic.

787

00:39:56,800 --> 00:39:58,800

And I started to notice the locks on the doors.

788

00:39:58,800 --> 00:40:00,800

That is very, very personal with my youngest son.

789

00:40:00,800 --> 00:40:06,800

We put them up because something was trying to lure him outside on the roof.

790

00:40:06,800 --> 00:40:12,800

He was over here and the windows were open.

791

00:40:12,800 --> 00:40:16,800

His feet were on the ledge and he was ready to jump out.

792

00:40:16,800 --> 00:40:20,800

He said that he was going to fly.

793

00:40:20,800 --> 00:40:22,800

That's the voice we got.

794

00:40:22,800 --> 00:40:26,800

There's a deeper layer here that we all felt here.

795

00:40:26,800 --> 00:40:34,800

And I think the stuff that we got coming through on our devices backs up the things your family experienced here.

796

00:40:34,800 --> 00:40:40,800

We can never forget that every day there's people that go through this and they have nowhere to turn.

797

00:40:40,800 --> 00:40:44,800

And they hardly have anybody who believes them.

798

00:40:44,800 --> 00:40:46,800

Thank you guys so much. Thank you.

799

00:40:46,800 --> 00:40:52,800

Thanks for coming all the way and using your tools to help unravel the pieces of the puzzle here.

800

00:40:52,800 --> 00:40:54,800

Our pleasure.

801

00:40:54,800 --> 00:40:58,800

Take care. Give me a call if you need anything and stay strong.

802

00:40:58,800 --> 00:41:00,800

Thank you.

803

00:41:00,800 --> 00:41:06,800

Many times in paranormal investigations, the more we discover the more questions we raise.

804

00:41:06,800 --> 00:41:14,800

After 72 hours in the Bel Air House, we made clear contact with a negative spirit that targets children and families in the home.

805

00:41:14,800 --> 00:41:20,800

Was this the vengeful spirit of Edwin's twin sister brought back by a seance?

806

00:41:20,800 --> 00:41:30,800

We may never know, but take comfort in the fact that we were able to give Kristen the validation that she needs to begin to put these terrifying experiences behind her.